

NSF CARGO: Multi-scale Topological Analysis of Deforming Shapes

APES (Analysis and Parameterization of Evolving Shapes)

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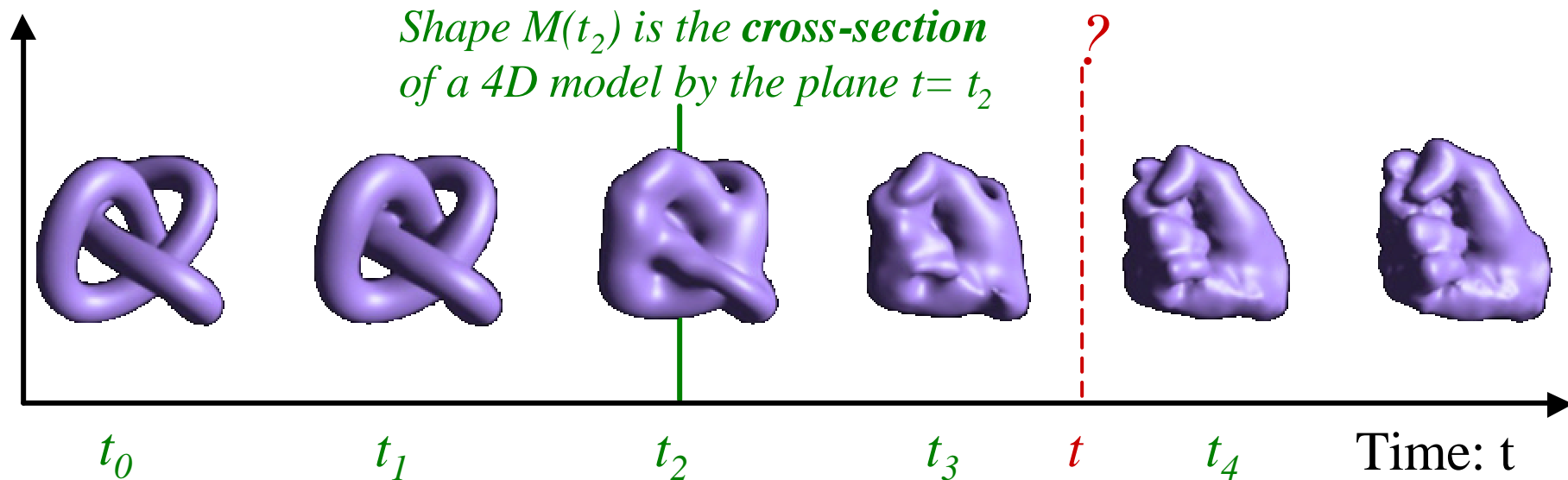
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A 4D model of the behavior of 3D shapes

Many animation and simulation packages represent behavior as a series of independent **3D frames**

Yet, a continuous model is better suited for supporting slow-motion, geometric and topological **analysis**, and coherent **segmentation**, **texturing** and **visualization**

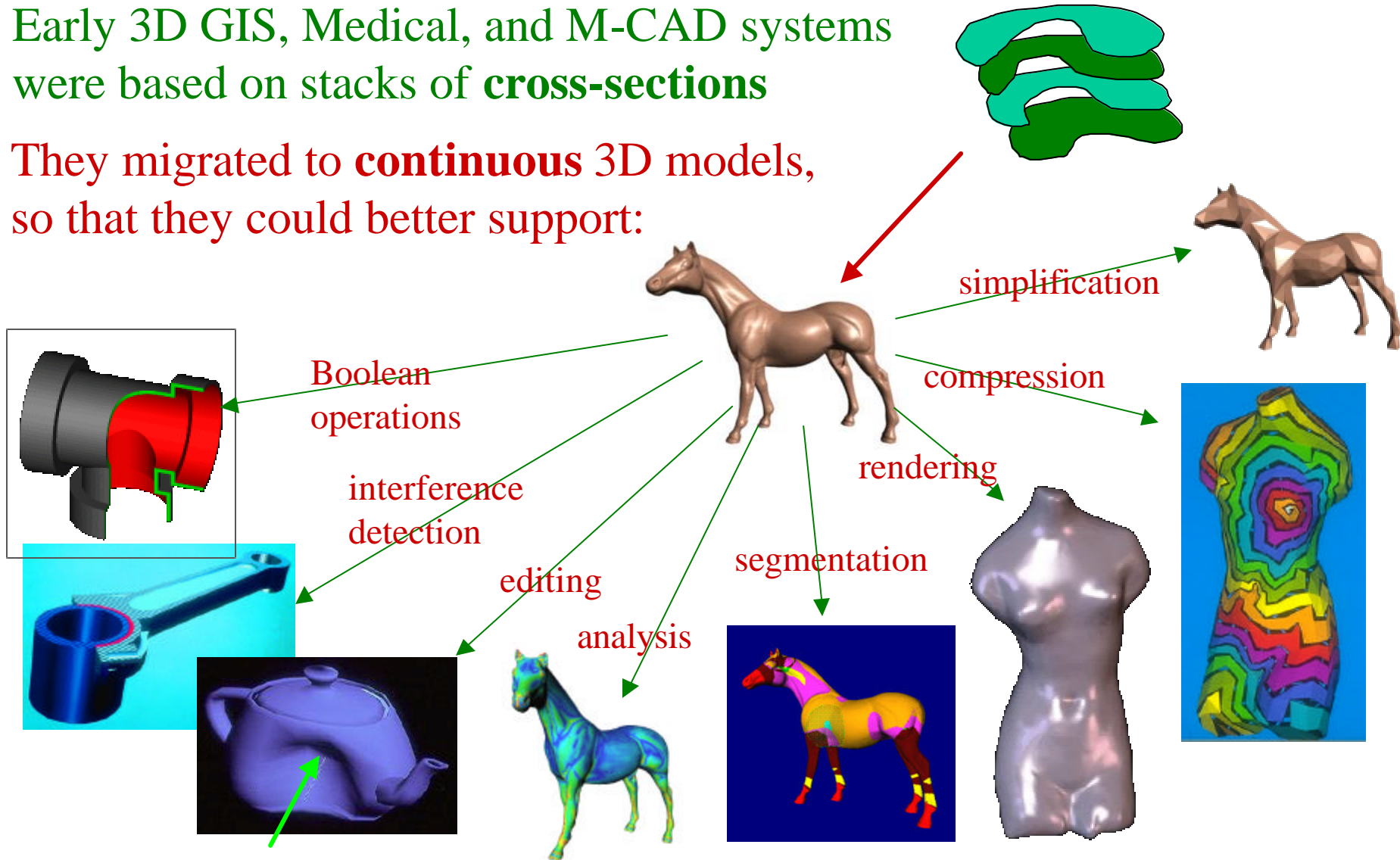
Geometry: x, y, z



3D applications migrated from slices to 3D

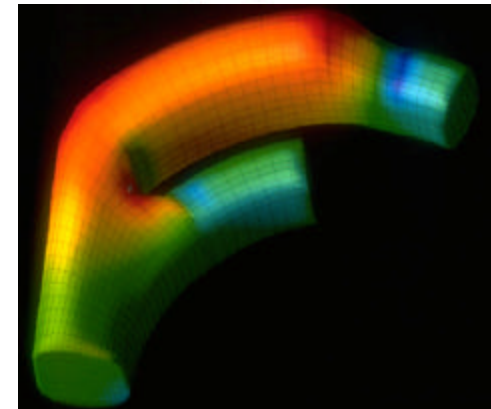
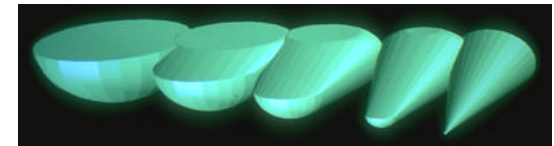
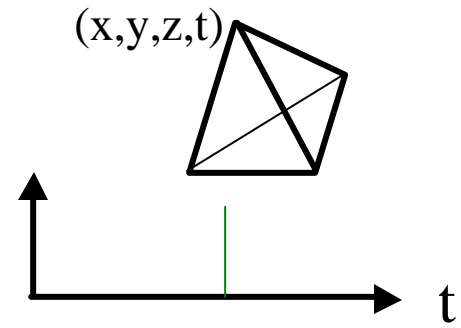
Early 3D GIS, Medical, and M-CAD systems were based on stacks of **cross-sections**

They migrated to **continuous** 3D models, so that they could better support:



Need a similar migration for animations

- **Represent & slice a hyper-surface in 4D**
 - Voxels or Tetrahedra in 4D:
 - (x,y,z,t) +connectivity?
 - Fast slice of hypercubes or tetrahedra
 - Addressed by Jack Snoeyink's CARGO project
- Generate **interpolating** 4D models
 - 3D morph, fitting implicit hyper-surface
- Use 4D model to build temporally **coherent segmentations** of the evolving shape into **features**?
- Use 4D model to build temporally **coherent parameterizations** of the evolving **features**?



How to generate a 4D model?

- Design by manipulating control points of B-spline $S(u,v,t)$
- Fit a hyper-surface to constraints (discussed by Greg Turk)
- Piecewise linear or polynomial morphs between 3D frames
- ...

3D morphing via Minkowski averaging

- $A+B = \{a+b: a \in A, b \in B\}$
 - Matches boundary points with same normal

- $M(t) = (1-t)A + tB$

“Solid-Interpolating Deformations: Construction and Animation of PIPs”,

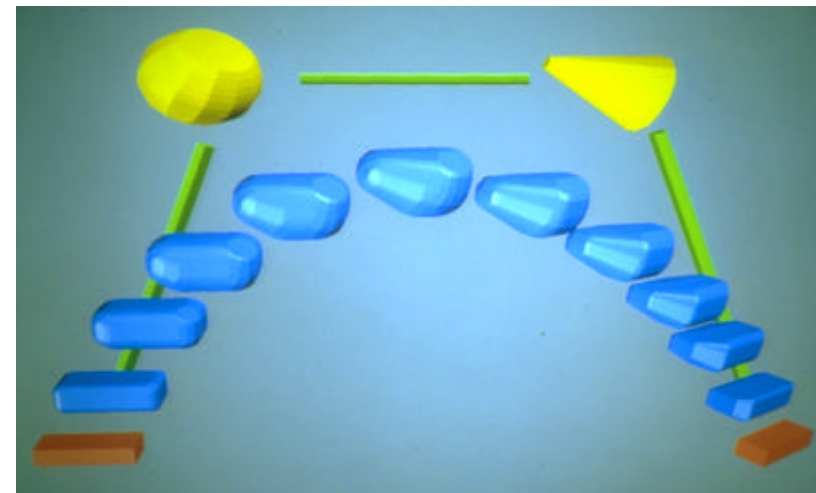
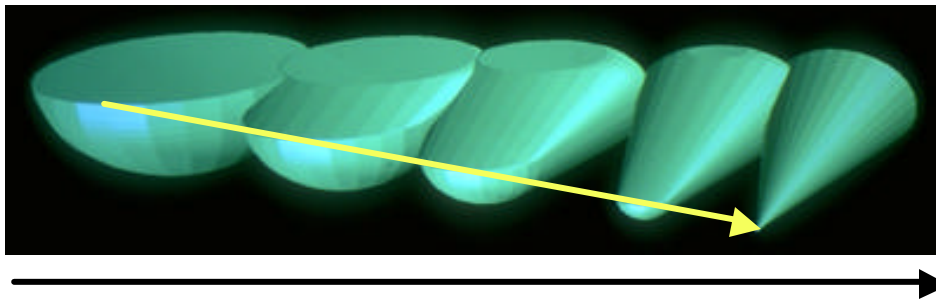
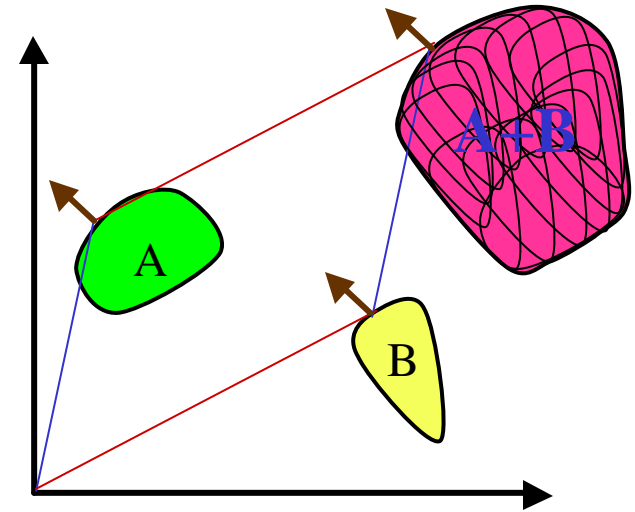
Kaul&Rossignac, C&G'92, 16(1)107-115.

- Constant connectivity, linear trajectory
- Realtime animation

$$M(t) = (1-t)((1-t)((1-t)A+tB)+t((1-t)B+tC))+t((1-t)((1-t)B+tC)+t((1-t)C+tD))$$

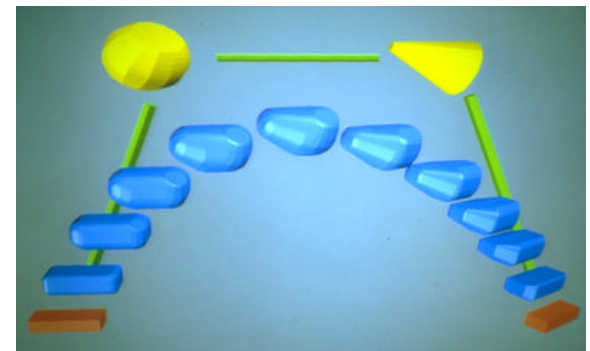
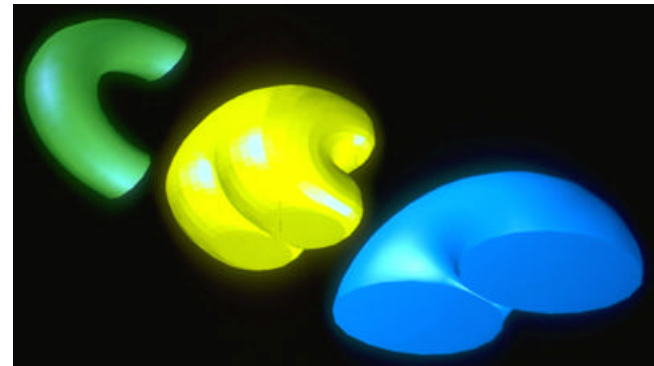
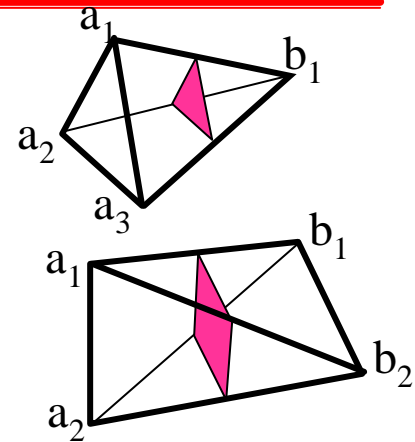
“AGRELs and BIPs: Metamorphosis as a Bezier curve in the space of polyhedra”, Rossignac&Kaul, CGForum'94, 13(3)179-184.

- Vertices move on Bezier curves



From 3D morphs to tets (tetrahedra) in 4D

- **Each vertex of $M(t)=(1-t)A+tB$**
 - linearly interpolates a vertex of A and a vertex of B
- **The faces of $M(t)$ are time slices of tets in 4D**
 - 1, 2, or 3 vertices of a tet are on A
- **Tets establish mapping**
 - Vertex-triangle
 - Edge-edge
 - Triangle-vertex
- **Research: Non-convex cases**
 - Pairwise disjoint tets
 - Minimal total distance or volume?
- **Research: Temporal coherence**
 - Smoothness and key-frame interpolation



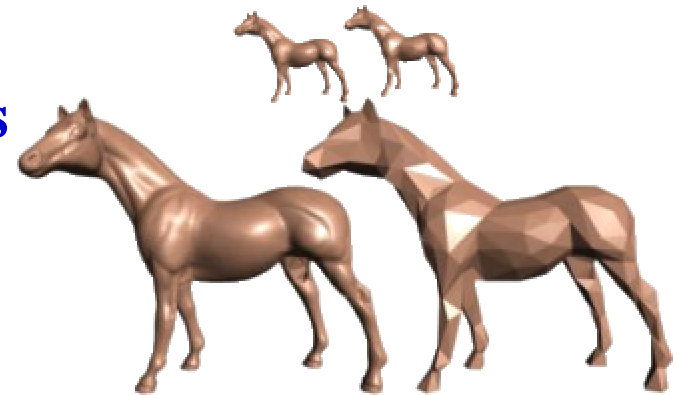
Extending analysis/segmentation to 4D

- Segment each 3D frame independently and try making them coherent
- Segment the 4D model
- Want multi-resolution to ignore high frequency details



May need a simplified 4D model

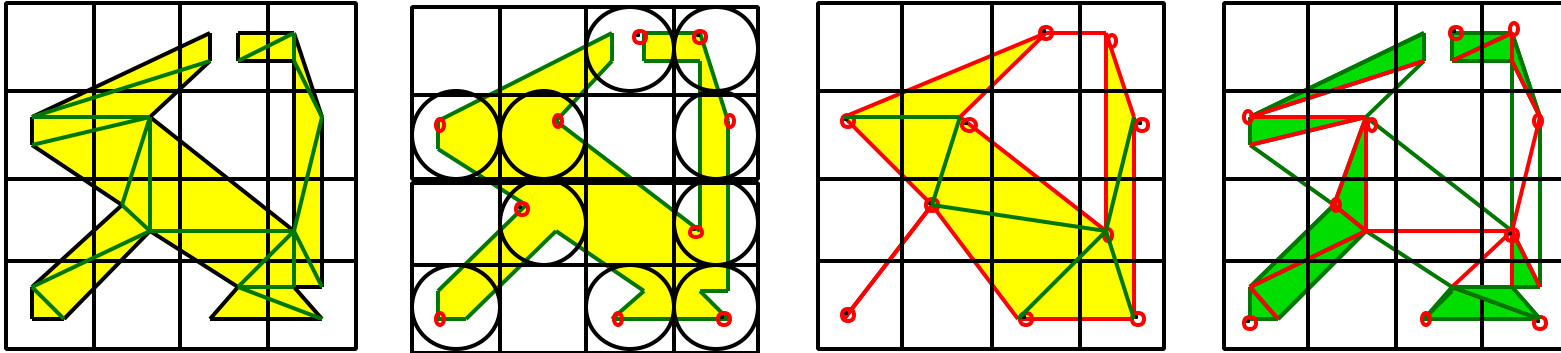
- A detailed (tet) model that interpolates all slices may be too detailed for rapid transmission or animation
- It may not be suited for analyzing its gross features
- **We want less-detailed approximations**
 - For transmission of Levels-of-Detail
 - To accelerate animation
 - For multi-resolution analysis of animations
- **We propose extend simplification techniques developed for meshes in 3D to tetrahedral meshes in 4D**
 - Better coherence than simplifying each 3D frame independently
 - May for example simplify a **short** appearance of a protrusion



3D simplification techniques (LOD)

- **Quantize & cluster vertex data (Rossignac&Borrel'92)**

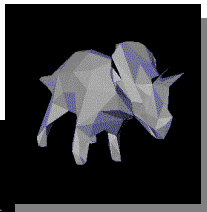
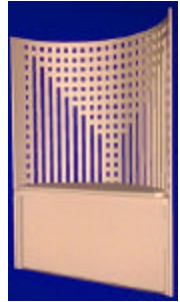
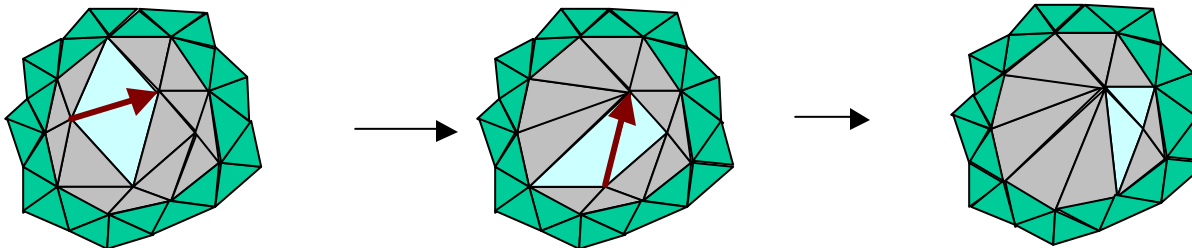
- remove degenerate triangles (that have coincident vertices)



- Adapted by Lindstrom for out-of-core simplification

- **Repeatedly collapse best edge (Ronfard&Rossignac96)**

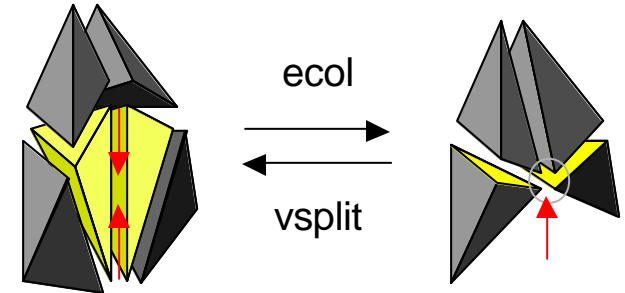
- while minimizing bound on **maximum** error
- Adapted by M. Garland for **mean square** (quadratic) error



4D extensions of 3D simplifications

- **Edge-collapses were extended to tetrahedral meshes in 3D**

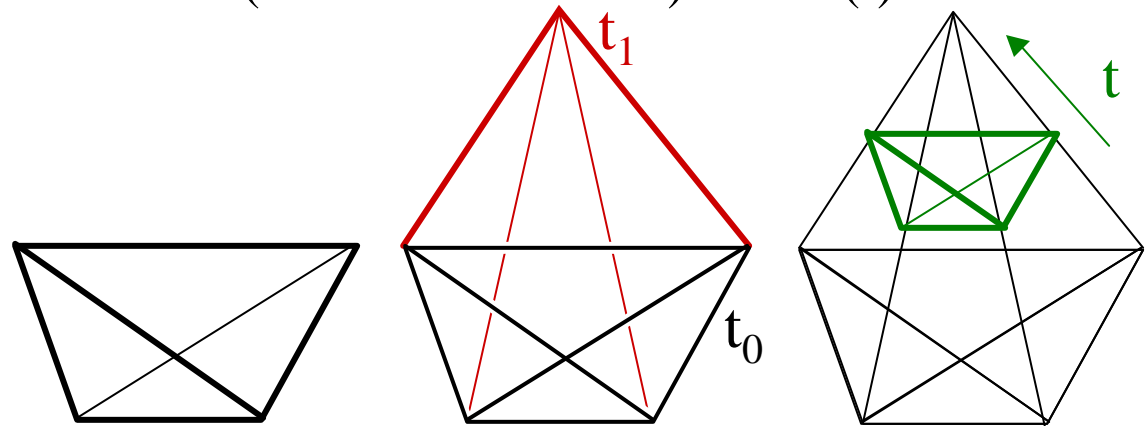
“Implant Sprays: Compression of Progressive Tetrahedral Mesh Connectivity”, Pajarola, Rossignac, and Szymczak, IEEE Visualization 1999.



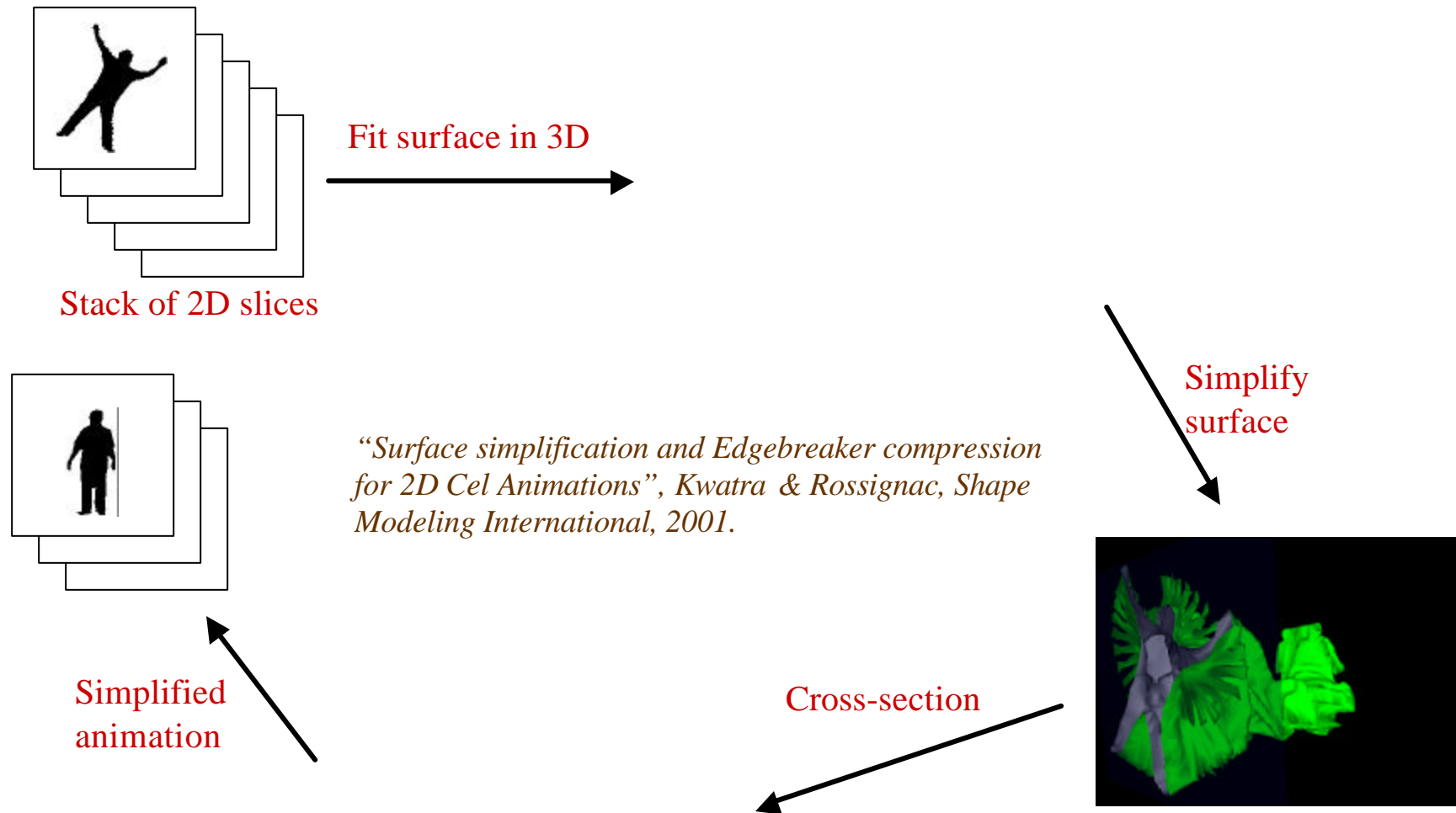
- **Need a 4D error estimator (isotropic?)**

- **Get a continuous family of 4D models**

- Each vertex at one level of detail linearly evolves towards its representative in the cruder model (Geomorph)
- Each evolving tetrahedron is a (constant-resolution) slice $T(r)$ of a pentatope in 5D



2D experiment: Multiresolution cel animation

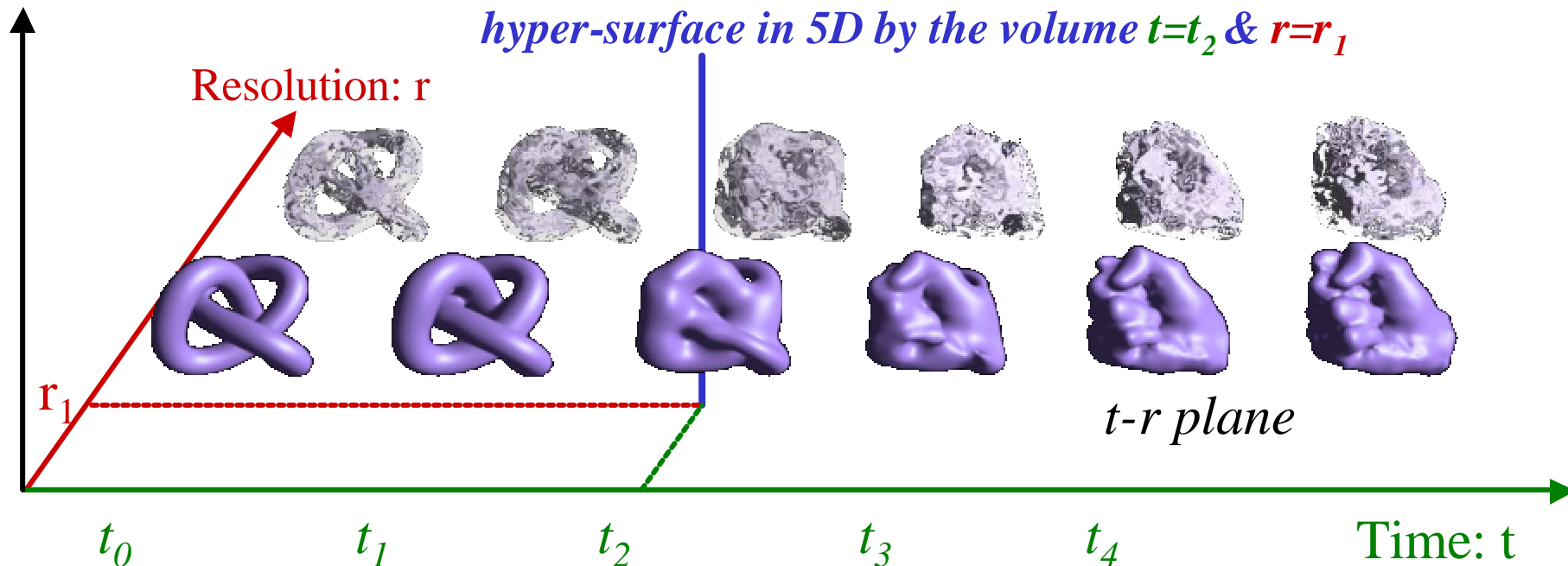


A 5D multi-resolution behavior model

- We want to create a continuous family $S(t,r)$ of 3D models parameterized by time t and resolution r
- We will represent it as a hyper-surface in 5D: A penta-mesh

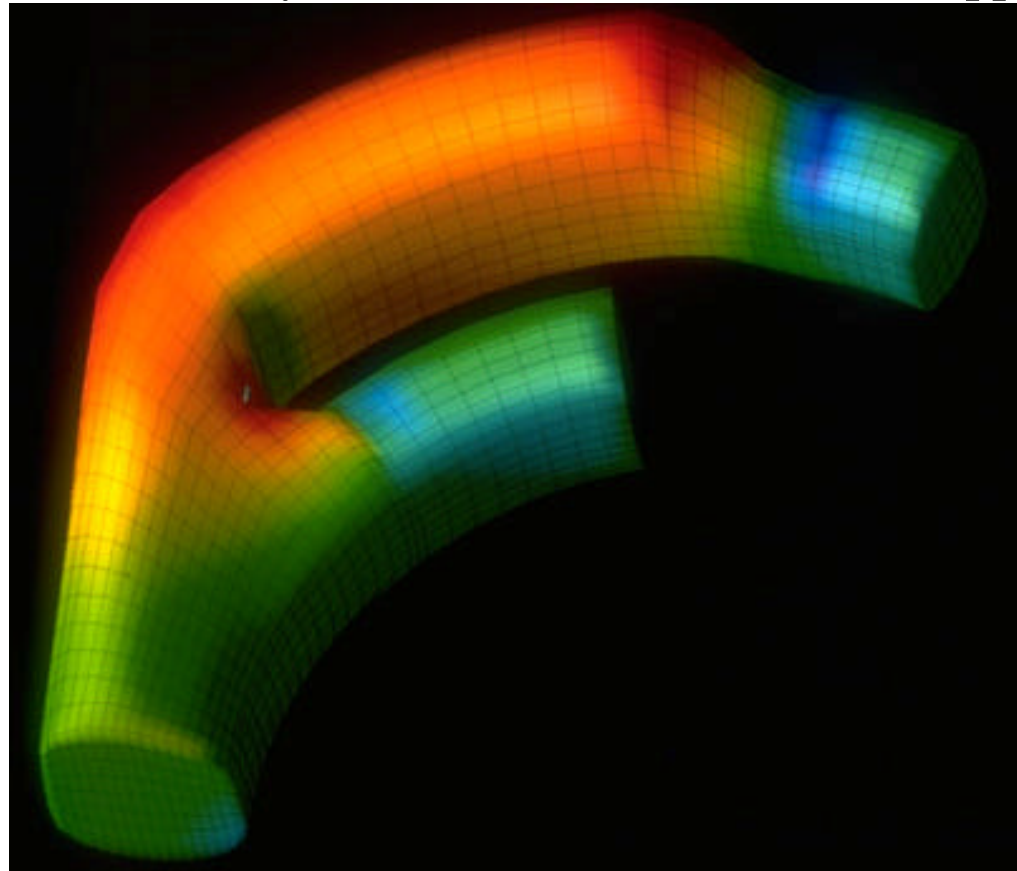
Geometry: x,y,z

The shape $S(t_2, r_1)$ is the cross-section of a hyper-surface in 5D by the volume $t=t_2$ & $r=r_1$



Segmentation and parameterization

- **Want segmentation and parameterization of $S(t,r)$ that is coherent with respect to t and r .**
 - For multi-resolution behavior analysis and for coherent texture mapping

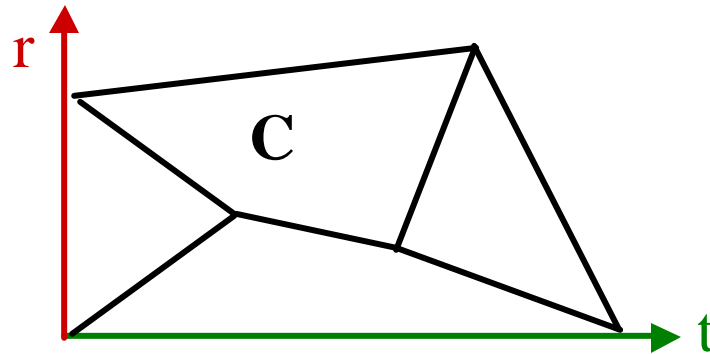


APES Objective

- **Build a multi-resolution model of evolving 3D shapes**
 - Consider a **time-dependent** family of “**surfaces**” $M(t)$ and a process producing a “**simplification**” $S(M(t), r)$, for simplicity denoted $S(t, r)$, that **approximates** M within a given “**resolution**” r .
 - As t and/or r evolve, the shape and **topology** of $S(t, r)$ may change.
- **Infer a coherent segmentation and parameterization**
 - A **segmentation** of $S(t, r)$ into “**natural features**” coherent as t or r evolve
 - Some features may appear or disappear as t and r evolve
 - A **parameterization** $F_{(t,r)}(u, v)$ of each feature F that changes “**smoothly**” with t and r
 - Will support texturing and analysis of evolution
 - A **decomposition** of the **t - r plane** into **cells**, such that within a given cell, C , the topology of $S(t, r)$, its segmentation into features and the connectivity of these features remains **constant**.
 - *The precise definitions of the “vague” terms will evolve as we match application needs against theoretical and practical limitations.*

Given $S(t,r)$, APES will build

- A **decomposition** of the t - r plane into cells and the association with each cell of the list of its active features.
- A continuous 1-to-1 **map** $C(t,r,F,u,v)$, from some generic domain in t - r - u - v space to the surface of a feature F , which given a point (t,r) in cell C , a feature-Id F , and two parameters (u,v) will return a point on $S(t,r)$.
- A mapping (**junction chart**) from (F,u,v) to (F',u',v') which encodes the conversion between the two parameterizations at the common boundary of two adjacent cells.



Theory, data-structure, algorithms for

- **Representing** the evolution model M and its multi-resolution version S
- Computing M through **interpolation** of 3D frames or 4D samples
- Computing S through **simplification** of M
- **Segmenting** $S(t,r)$ into topologically simple and domain dependent features
- Identifying where the **topology** of $S(t,r)$ **changes**
- **Parameterizing** the features on individual frames, on M , and on S
- **Aligning** the parameterization to the natural orientation of features
- **Slicing** each feature to texture and render it in the desired (t,r) section
- **Decomposing** the t - r plane into cells of constant features and topology
- Supporting **conversion** between parameterizations in adjacent cells
- Measuring and categorizing shape evolution at different resolutions